All competitors will need to complete the entry form and return this with your application fees before submitting your entry form, ensure you have:

Completed all sections of the form

Paid your 35€ entry fee. The entry fee must be paid in full on submission of the application form. All entry fees are non-refundable and must excluded any commision costs.

Send a video entry with description before the final application date.

Please note you may enter your application and fee however the videos do not need to be in until 30th November 2018.

Video entry sent to <u>hello@exoticgeneration.de</u>

If you pass the video selection, you need to pay 20€ to confirm your participation.

Groups and duets pay a fee FOR EACH OF THE PARTICIPANTS!

Payment must be made via Paypal to <u>sale@soulflight.de</u> indicate "EG2019-Catergory-Full Name"

(e.g. EG2019-Exotic Flow-Mandy Rose)

RULES

1. BASIC PROVISIONS

- 1.1. The participant must be over 18 years old.
- 1.2. The participant mustn't have medical contraindications to do dance / sports.
- 1.3. The participant must fulfill the requirements of the organizers and their representatives, follow the rules and regulations during the competition.
- 1.4. The participant has the right to refuse to speak for health reasons at any time.
- 1.5. Judges and organizers reserve the right to disqualify a competitor who violated rule/rules at any time during the competition.
- 1.6. The participant should not be under the influence of narcotic substances or alcohol.
- 1.7. In the locker room there may be competitors and persons admitted by the organizational group. In the locker room it is forbidden to smoke, drink alcohol, use narcotic substances.
- 1.8. The decision of the judges is final.
- 1.9. Duration of music from 3:00 to 5:00 minutes
- 1.10. The participant must go to the stage and perform according to the order of speeches voiced by the organizers. The miss of their order or delay in entering the stage (for any reason), entailing a delay in the program of the event, is regarded as a refusal to perform and entails disqualification.
- 1.12 In case of refusal to participate for any reason, the participation fee is not refundable.

2. COSTUME

- 2.1. The participant must perform in a neat, well-fitting costume and it must match the participant in size.
- 2.2. Clothing participants throughout the competition should not contain advertising.
- 2.3. The costume of the participant must be suitable for the dance.
- 2.4. The costume should reflect character of chosen music composition.
- 2.5. The costume should cover all intimate places and do not open when moving.
- 2.6. It is forbidden to use costumes, including any costume details made of thorns and other sharp objects.
- 2.7. It is necessary to have specialized footwear pole high heels. It can also be high boots or over-the-knee boots.
- 2.8. It is allowed to work in gloves, in wristbands on the hands and feet, as well as in the knee-guards.

3. HAIR AND MAKEUP

- 3.1. Stage hairstyle is obligatory.
- 3.2. Ornaments for head and hats are allowed.
- 3.3. Stage makeup is obligatory.

4. OTHER PROVISIONS

- 4.1. One day before the competition and during the competition, the use of moisturizing lotions, creams and bronzers etc. is prohibited.
- 4.2. Allowed the use of funds to improve adhesion with pole, except for wax and resins.
- 4.3. It is forbidden to use an open fire during a performance.
- 4.4. Allowed the use of scenery in performance and attraction of assistants (in case they have a scenic view).

5. VIDEO ENTRY GUIDELINES

- 5.1. Videos must be 2 -3 minutes in length. Longer videos will not be watched beyond 3 minutes.
- 5.2. Video entries will be judged on presentation, pole skill and performance ability.
- 5.3. Videos MUST be on YouTube or Vimeo. Downloadable files are not allowed. Videos may be on unlisted setting in Youtube, but not private.
- 5.4. Videos must be of good quality with sufficient lighting.
- 5.5. You can attach up to 3 videos in your application to show your full range of skills.
- 5.6. You can attach any videos that reflect your level of dancing the most. It could be a performing of yours, a training video or an improvisational freestyle. Anything which show the judges that you catch the audience is beneficial.